



**MBE-001-010118**      Seat No. \_\_\_\_\_

**B. A. (Sem. I) (CBCS) Examination**

**November/December – 2016**

**English : Paper - CCE-2**

***(Appreciating English Poetry) (Core Course) (Old Course)***

**Faculty Code : 001**

**Subject Code : 010118**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.

(2) Figures on the right side indicate marks.

- 1      Write a detailed note on the origin and development of      14  
Lyric poetry.

**OR**

- 1      What is lyric ? Discuss in detail its nature and      14  
characteristics.

- 2      “Lyric is the purest and simplest form of poetry.” Explain      14  
from the poems you studied.

**OR**

- 2      Elaborately discuss ‘Ode’ and illustrate your answer.      14

- 3      “Pippa’s innocence stands in marked contrast to the      14  
evil world that surrounds her” – Explain.

**OR**

- 3      ‘Sigh No More, Ladies’ is much more than the deceit and      14  
desertion in love” – Elaborate.

- 4 'On His Blindness' depicts Milton's feelings in moment of a deep spiritual crisis' – Estimate the truth of the remark. 14

OR

- 4 "Daffodils" turns out to be a beautiful, dramatic lyric on the poet's spiritual conversion in company of nature. 14
- 5 (a) Write short note on any one of the following : 7  
(1) Sonnet  
(2) Ballad as a lyrical genre
- (b) Write short note on any one of the following : 7  
(1) Break, Break, Break  
(2) Ballad
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