



MBE-001-010118 **Seat No.** _____

B. A. (Sem. I) (CBCS) Examination

November/December – 2016

English : Paper - CCE-2

(Appreciating English Poetry) (Core Course) (Old Course)

Faculty Code : 001

Subject Code : 010118

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70]

Instructions : (1) Attempt all questions.

(2) Figures on the right side indicate marks.

1 Write a detailed note on the origin and development of **14**
Lyric poetry.

OR

1 What is lyric ? Discuss in detail its nature and **14**
characteristics.

2 “Lyric is the purest and simplest form of poetry.” Explain **14**
from the poems you studied.

OR

2 Elaborately discuss ‘Ode’ and illustrate your answer. **14**

3 “Pippa’s innocence stands in marked contrast to the **14**
evil world that surrounds her” – Explain.

OR

3 ‘Sigh No More, Ladies’ is much more than the deceit and **14**
desertion in love” – Elaborate.

4 'On His Blindness' depicts Milton's feelings in moment of a deep spiritual crisis' – Estimate the truth of the remark. 14

OR

4 'Daffodils' turns out to be a beautiful, dramatic lyric on the poet's spiritual conversion in company of nature. 14

5 (a) Write short note on any one of the following : 7
(1) Sonnet
(2) Ballad as a lyrical genre

(b) Write short note on any one of the following : 7
(1) Break, Break, Break
(2) Ballad
